

New Age Metaphysical and Sacred Geometry Art

Nicolaas Art Store

Anti-Gravity 20

\$144.00

This print represents a Icosahedron in the centre, true egyptian obelisks form out of each of the 20 sides of the Icosahedron. These prints help to unblock and free the soul as one move to the apex of the pyramid. Hence anti-gravity 20.

John Wilson made an astonishing discovery in his manuscript "The Lost Solar System of the Ancients" published in 1856.

The axes of the ancient Egyptian obelisks, when perfect, were proportional to the mean distances of planets from the sun. The dimensions of the pyramid on top of a truncated obelisk are submultiples of the dimensions of other pyramids which represent distances in terms of the diameter of the earth, and the distance of the moon from the earth. Galileo found that a heavy body, when allowed to fall freely described distances proportionate to the square of the times elapsed during the decent. Wilson mathematically plots the shape of the Obelisk coinciding with the Laws of Gravitation expounded by the Geometrical properties of the Obelisk.

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